AUDYZANDRI

Filmmaker | Editor | Cinematographer

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PERSONAL STATEMENT

With over 10 years of experience in post-production and team leadership, I specialize in narrative-driven editing, motion graphics, and color grading.

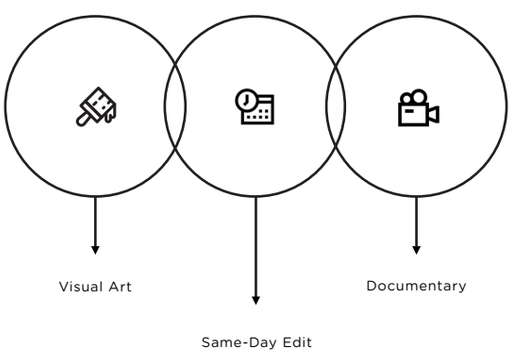
I excel at managing projects from concept to final delivery with focus on fast turnaround times and innovative editing techniques that leverage technology for maximum efficiency.

I have a proven track record of optimizing post-production pipelines and delivering high-engagement video content for global clients, ranging from corporations to independent artists and musicians.

My extended filmmaking background also makes me a versatile cinematographer -with high adaptability and flexibility depending on the project's nature-, making me equally effective as a one-man creative powerhouse or as a collaborative team leader.

Whether you need a dependable solo creator or a strategic leader for your post-production team, I bring adaptability, creativity and proven results.

MY SPECIALTIES



FILMMAKING SKILLS

Software Proficiency Level		Technical Skills
Adobe Premiere Pro	●●●●●●●●	Color grading and correction
Adobe After Effects	●●●●●●●●	Creativity
Adobe Indesign	●●●●●●●○	Visual composition
CapCut	●●●●●●●○	Visual story-telling
DaVinci Resolve	●●●●●●○○	Attention to details
TouchDesigner	●●●●●●●○	Screen-writing
Blender	●●●●●○○○	Effective communication
Adobe Photoshop	●●●●●●●○	Time-management
		Technical issues troubleshooting
		Budgeting
		Collaboration

LANGUAGE SKILLS



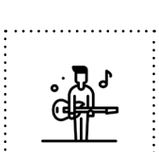
CERTIFICATES



Pilgrim Certificate
walking 799km on Camino Frances in 2018



Helicopter Underwater Escape Training



31hr jazz concert
breaking MURI record with KJK & Calamari Trio in 2008

EDUCATION

2016 - 2018
Masters of Art (M.A.) Documentary Film Directing
LUCA School of Art, Brussels, Belgium

2016 - 2018
Masters of Art (M.A.) Documentary Film Directing
Színház-és Filmművészeti Egyetem, Budapest, Hungary

2016 - 2018
Masters of Art (M.A.) Documentary Film Directing
Universidade Lusófona, Lisbon, Portugal

Erasmus Mundus Joint Masters Scholarship

2001 - 2005
Bachelors of Art (B.A.) English Language & Literature
Satya Wacana Christian University, Salatiga, Indonesia

WORK EXPERIENCE

3.6

Editor & Cinematographer Nov. 2018 - Present
Freelance, Bekasi, Indonesia

- *Acquired ongoing contract with **WLDM.IO** to provide animations, motion graphic, youtube ad, animated gif signatures etc. to enhance the company's visual presence.*
- *Edited high quality music videos for relatively unknown artists at the average of 4K viewers on Youtube; for Vienna based **ExtremeMind,** Belgium based **Scaradize,** German based **Coddiwobble** and Swiss based **Boodaman** -the video aired on Swiss national television.*
- *Enhancing **HAUM Skincare** social media visual presence using frame-by-frame animations and new product ads increasing engagement rate by 400% during the tenure*
- *Additional clients include **MEDCO, PPA, TriSakti University, Masjid Istiqlal, Pupuk Kaltim, Geoenergy, Krakatau Steel,** etc.*

.7

Editor & Cinematographer May. 2022 - Nov. 2022
Cloudy PIctures, Rotterdam, The Netherlands

- *Commissioned by Amsterdam and Rotterdam based artists to shoot live concert shows and grant and promotional videos*
- *Edited 2 Youtube shorts per day on diverse range of topics for **JellySmack.** Other clients include **BNI46, BTN, Java Jazz, Festival International de Proximité,** etc.*

2.10

Photo & Video Division head Dec. 2013 - Sep. 2016
Petromindo Group, Jakarta, Indonesia

- *Lead, shoot, edited and animated 60+ high profile videos for client companies, including company profiles, commercial and CSR videos*
- *Reduce average production and post-production turnaround by 30% through optimized workflow and outsourcing system.*

.7

Corporate Media Publication Coordinator May. 2013 - Nov. 2013
Total E&P Indonesie , Jakarta, Indonesia

- *Revitalized and completed 10+ high-profile projects; websites, intranets, publications and milestone photo/video campaigns, transforming previously stalled and dysfunctional initiatives into successful deliveries.*

1.7

Deputy Editor in Chief Nov. 2011 - May. 2013
Agro Asia & **Coal Asia** by **Petromindo Group,** Jakarta, Indonesia

- *Assisting the Chief Editor in deciding the magazine's main theme and content, assigning tasks to reporters, ensuring content accuracy and depth, overseeing the layout design process and proof-reading the initial printout before publication.*

.9

Foreign Correspondent Nov. 2010 - Jul. 2011
PressTV, Tehran, Iran

- *Pitched one story per day to produce at least 1 video news packages per week between 3-5 minutes length, totalling to 30+ videos.*

4.8

Journalist Apr. 2007 - Nov. 2011
The Jakarta Post, Jakarta, Indonesia

- *Wrote at least 2 hard news articles and 1 feature article per day, two collums for the Sunday edition per week. Promoted to Deputy Editor of the Sunday desk in the last 8 months of the tenure.*

1.3

Media Monitoring Officer Feb. 2006 - Apr. 2007
Avigra Communication, Jakarta, Indonesia

- *Translated and summarized 8 to 12 news articles per day, from English to Indonesia, between 8am to 12pm during weekdays.*