Jae Moon

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SUMMARY

Multidisciplinary creative professional with experience across multiple roles; VFX Compositor, Paint/Roto Artist, Video Editor, Storyboard Artist and Assistant Editor

VFX Compositor, Paint/Roto Showreel - https://vimeo.com/958691170

Editor Showreel - https://vimeo.com/731922178

PROFESSIONAL EXPERIENCE

Freelance : Last Humans / ORB.HAUS / M&C Saatchi / Servce Chilled 09/2024 – Present
Compositor / Video Editor
- Compositing and Video Editing on TV shows and TVC's and music videos. Projects/Clients include; BTS - Swim, Stray Kids - Ceremony, University of Canberra, Discovery Parks, Bare Funerals
- Managed direct client relationships for high-profile networks like M&C Saatchi, translating creative briefs into engaging videos
- Building and maintaining client relations by meeting deadlines and meeting high standards of work for renowned IP's
- Administrative work and data entry using systems such as ShotGrid to update asset progress and clear communication

Alt.VFX, *Compositor - project contract* 09/2024 – 12/2024
- Compositing and paint work on TV series
- Collaborated with other compositors and VFX artist, maintaining clean and organised working files to ensure seamless handovers.

Nintendo, *Brand Ambassador - Nintendo Live* 08/2024 – 09/2024
- Acted as the friendly voice and face of the brand, providing clear and helpful communication to resolve user inquiries
- Solved problems regarding hardware functionality, ensuring a seamless customer experience for diverse demographics
- Engaging with and providing customer service for a wide range of demographic; from children to adults of various backgrounds

Industrial Lights & Magic, *Paint/Roto Artist - contract* 05/2023 – 06/2024
- Paint / clean plate work on complex shots using Nuke and Silhouette
- Completing a comp shot by adding final fixes and adjustments in paint.
- Demonstrated strong systems thinking by analyzing complex shots and breaking them down into efficient workflows with minimal supervision.

Plastic Wax, *Assistant Editor - project contract* 10/2022 – 12/2022
- Assembled offline edits, including assembly cuts, animatics, and rip-o-matics, contributing directly to development of high-quality visual storytelling
- Collaborating with director and senior editors

Minidisc, *Sales Assistant* 11/2021 – 10/2022
- Provide friendly and professional customer service, assisting customers with product information, demonstrations and purchases
- Build and maintain positive relationships with customers, ensuring a memorable and satisfactory experience
- Assist with stock management, replenishment and inventory control
- Picking/packing online orders

Cheeky Little Media, *Assistant Editor, Storyboard Revisionist, Animator* 02/2020 – 06/2022
- Collaborative Team Member: Collaborated with a team of talented professionals as an assistant editor, storyboard revisionist, animator, and layout artist at Cheeky Little Media
- Training staff on new softwares to improve studio's capabilities

EDUCATION

UTS, *Bachelor of Design (Animation)* 2019

SKILLS

Creative — Video Editing, Storyboarding, Animation, VFX, VFX compositing, Digital Matte Paint, **Organisation** — Data entry, Invoicing, , **Technologies** — Foundry Nuke, Silhouette, Davinci Resolve, Adobe Suite