CURRICULUM VITAE



Personal Summary

Name	: Mohd Hisham H.Mohoideen
Date of Birth	: 31st October 1980
Gender	: Male
Address	: Ceria Residences, Cyberjaya
Mobile No	: +6019-250 3275
Email	: nolan0458@gmail.com
Experience	: 21 years
Own Transport	: Yes
Availability	: Immediately
Portfolio link	: www.vimeo.com/hishamhm

Objective

Seeking a challenging position and responsibilities where I can use my creativity, skills, knowledge, experience and dedication to contribute the growth of the firm.

Resume Summary

- Accomplished professional Senior VOD Lead Editor with over 21 years' experience in IPTV platform and broadcast industry with highly organized, excellent communicator, team player and independently motivated worker.
- Meeting deadlines under often accelerated delivery schedules.
- Key strength includes exceptional ability to quickly master new software and technology.
- Collaborative, articulate and supporting working style with strong creative and problem solving skills.

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EDUCATIONAL BACKGROUND

University / College

1. Diploma of Multimedia Application
   Major : Programming
   Institute / University : MTDC Multimedia Academy
   Completed : 2002

2. Certificate in Computer Graphic Design & Multimedia Production
   Major : Computer Graphic Design & Multimedia Production
   Institute / University : MTDC Multimedia Academy
   Completed : 2000

Secondary School / Primary School

1. School : Sek. Men. Keb. Gombak Setia, Gombak, Selangor
   Year : 1992 – 1997
   Certificates : SPM & PMR

2. School : Sek. Ren. Keb. Gombak 1, Gombak, Selangor
   Year : 1987– 1992
   Certificates : UPSR

Others Certificates

1. Certificates : Short TV Programmes – Part 3
   Organized By : Asia Pacific Institute for Broadcasting Development (AIBD)
   Attended : 5 - 8 December 2011

2. Certificates : High Definition 3D Visual Effects & Advanced Editing Seminar
   Organized By : PowerUp Learning Academy
   Attended : 27 April 2011

3. Certificates : EditShare V6 Editor’s Training Course
   Organized By : EditShare Asia Pacific
   Attended : 8 April 2011

4. Certificates : Autodesk 3Ds Max 2009 Design Visualization
   Organized By : ACA Pacific Technology (M) Sdn. B
   Attended : 15 April 2009

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PROFESSIONAL EXPERIENCE

1. **Company : Fetch TV (2016–2025)**
   Position : Senior Lead Video Editor
   Work Description :

- Demonstrated ability to deliver results across a range of roles, a willingness to embrace change and take on responsibilities within an organization.
- The core competencies include relationship building with the stakeholders to ensure daily Fetch TV content able to go live on time as per scheduled.
- Communicate regularly and participate in performing working strategies with executable solutions to support VOD daily operations.
- Responsible to identify & solve VOD issues from root cause to ensure efficiency of content delivery meet customer's expectation. Create and response to JIRA ticket issued.
- Managing and coordinating Orchestrator with the various components (Amazon S3, Media Convert, Elemental, Rhozets, Envivio, Ateme) involved in delivering video content to users.
- Managing, transcoding and encoding incoming file or mezz from content providers (Sony Pictures, Universal, Disney, Warner Bros, Paramount, Village Roadshow, Studio Canal, Madman, Pinnacle, Umbrella, AETN, Gravitas).
- Responsible to deliver the video content with standard encryption digital format that is compatible with various devices.
- Provide assistance to technical development process execution of new project management (4K video resolution for Gen 4 & Gen 5 Mini/Mighty STB) includes testing on new output format integrated with mobile apps.
- Collaborate with team members from other department on execution on new launching Channel, User Interface (UI), new apps (Hayu, Stan, Paramount+, HBO Max, Disney, Prime Video, Universal TV).
- Part of content development team on managing content across various platforms includes work with developers to develop in-house CMS (Content Management System) with security features.
- Maintenance of the AWS Management Console, Video Asset Management (VAM), Internal Content Tracking System and Content Processing Database.
- Documented the technical development process documentation and workflow on Confluence for team's Standard Operating Procedure (SOP) daily and future reference.
- Respond to yearly internal audit request and responsible with ad-hoc reporting for CEO-LT management team for any VOD software, process and content management issues.

2. Company : TV3 Channel, Media Prima Berhad (2006–2014)
Position : Creative Executive
Work Description :

- Assembling raw materials into a finished product suitable for broadcasting.
- Offline & Online editing for daily / weekly / monthly broadcasts, commercials, infomercials and in-channel promo for Internal & External Client, TVCs (Television Commercials) & PSA (Public Service Awareness).
- Showreels for any Events & Press Conference. Completed for SEA Games 2011, Media Prima PeopleConnect Launching, MPB Career Fair to UK, Drama Festival Kuala Lumpur (DFKL), Jelajah Janji Ditepati 2012 (JJD 2012) and Marche` International de Programmes Communications (MIPCOM)
- Corporate video editing. Completed corporate boost video for Media Prima TV Network & Radio Screening and corporate video "BERSAMAMU" for Datin Paduka Seri Rosmah Mansor.
- Music video editing TV3 25th Anniversary & Wanita Hari Ini (WHI) for 2012-2014.
- Promo motion graphics package for in-house programmes. Completed for Wanita Hari Ini (WHI), Ramadhan & Aidilfitri programmes, Anugerah Skrin 2009 (ASK 2009), Anugerah Juara Lagu (AJL) for 2008-2011, Celcom Futsal 2010, World Cup Return to Africa 2010, Sultan Selangor Cup 2013-2014, Korean Asian Games Incheon 2014, World Cup 2014 for Celcom & AFF Suzuki Cup 2014.
- Rotoscoping, keying for video clip & TVC Promo. Completed for UEFA Euro 2008, Celcom Futsal 2010 & Anugerah Juara Lagu (AJL 2007 & 2008)
- Special EFX for TV programmes.
- Colour correction for commercials, infomercials and in-channel promo, TVCs, PSA & Music Video.
- Voice over recording for commercials, infomercials and in-channel promo, TVC & PSA.
- Technical Support for editing machine (PC & MAC), server and software.

Additional Responsibilities:

- Supervise and coordinate activities of Channel TV3 editors.
- Assign job request received to team members.
- Prepare and update Work In Progress report to be submitted to Head, Creative Solutions & Post Production.

3. Company : Ansar Channel, MiTV Corporation Sdn. Bhd (2005 –2006)
Position : Video Editor
Work Description :

- Offline & online editing for promo, montage and corporate video
- Develop motion graphic for promo, montage and corporate video
- Music video editing
- Music mixing for promo, montage and corporate video

4. Company : DFX Studio Sdn. Bhd. (2002 –2004)
Position : Graphic Designer cum Video Editor
Work Description :

- Offline & online editing, motion graphic & music mixing.
- Corporate video editing for a wide variety of uses in food services, building products, health products, education and other fields
- Design & construct storyboard for corporate video.
- Concept & design flyer, print ad and logo.
- Construct an interactive cd.
- Computer maintenance.

5. Company : Asia Pacific VideoLab (APV) Sdn Bhd, (2004)
Position : Freelancer - Rotoscopic
Work Description :

- Construct rotoscopic for Puteri Gunung Ledang (PGL) film.

6. Company : Omniweb, Kelana Square, KL (2002-2004)
Position : Freelancer
Work Description :

- Online editing and motion graphic.
- Concept & design flyer, print ad and logo.

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VOLUNTARY WORK EXPERIENCES

Charity Events:

1. Program : Lawatan Rantaian Kasih
   Organized By : Universiti Kebangsaan Malaysia
   Date : March, 2012
   Venue : Rumah Kebajikan & Bimbingan At-Taqwa, Putra Perdana, Puchong, Selangor.
   Duty : Photo & Video Editor

2. Title : Program Integrasi Ilmu & Budaya
   Organized By : Universiti Kebangsaan Malaysia
   Date : March, 2012
   Venue : Pulau Perhentian Kecil, Terengganu.
   Duty : Photo & Video Editor

3. Title : Program Integrasi Ilmu & Budaya
   Organized By : Universiti Kebangsaan Malaysia
   Date : May, 2011
   Venue : Sungai Burung, Tanjung Karang, Selangor.
   Duty : Photo & Video Editor

TECHNICAL / PROFICIENCY SKILLS

- Amazon AWS
- AWS Media Convert
- AWS Elemental
- Rhozet Carbon Coder
- DaVinci Resolve
- IBM Orchestrator
- ATEME Innovative Encoder
- Adobe Creative Cloud Collections
- Final Cut Pro 7 & X
- 3D Studio Max
- EditShare
- Proficient in Mac & PC

ADDITIONAL SKILLS

- Experience and knowledge in information management system, PC & Mac hardware and software.
- Able to interact and communicate well with all type of levels, excellent interpersonal skills and enjoy working in team.
- Possess a strong sense of urgency, analytical analysis, seeks to solve problems effectively, willing to take risks and able to work independently with minimum supervision in all kind of challenging tasks.
- Able to speak, read and write in English and Bahasa Malaysia effectively.

REFERENCES

1. Michael Crone
   Director / Operations Manager - Content & Logistic
   FetchTV – Media Innovations Services Sdn. Bhd.
   Tel: +61 440750 0015

2. Azhar Borhan
   Group General Manager – Production & Operations
   Media Prima Berhad
   Anjung Riong, 31 Jalan Riong,
   59100 Bangsar, Kuala Lumpur.
   Tel: +6 03-2282 0353