tpele.mov@gmail.com

TYREESE PELE (MELBOURNE FILMMAKER) | RESUME

I'm a passionate storyteller who aims to bring audiences into unfamiliar worlds through my contribution to films. I have experience working on 9 short films, 2 documentaries, a proof of concept, a few advertisements and a teaser for a feature film, and have used my skills to provide viewers with a unique experience through a filmic lens. Through working on these productions, I have gained experience in directing, writing, editing, lighting and production design.

I am always improving my skills in the filmmaking world by diving in head first to ensure that productions are left with the best end result possible, and through this I am constantly extending my experience with working in a team to create vision.

SKILLS

- Storytelling and writing skills
- Ability to apply myself creatively and provide assistance to improve / build scripts
- Skilled on Premiere Pro
- Ability to work in a team environment, willing to give and take feedback/criticism
- Great communication skills, engages well with teams and on set crews
- Highly organised and able to work to a schedule
- Innovative and able to think outside the box
- A problem solver who can dive in to formulate solutions when issues arise

ACHIEVEMENTS & RECOGNITION

- Key roles as a Director, Writer, Editor, Gaffer, Best Boy and Art Assistant in short films, documentaries and teasers.
- Nominated for best short screenplay at the 'Yeh!Nah! Horror Film Festival' in Canberra.
- Filmed a short documentary for clothing brand 'JUDAH' for their collaboration with NIKE for the Australian Open, which led to helping them with their advertisement and for their actual event together.
- Worked on a teaser for an upcoming feature film with Visible Studios
- Have participated in workshops to further my knowledge in different areas of the industry and working with actors
- Have begun an independent production house
- Have acquired experience building relationships working closely with directors, producers, and editors through short films over the past few years to ensure a particular vision is brought to life in any role I apply myself to.

EDUCATION

RMIT — *Diploma of Screen and Media*

2018

SAE — *Bachelor of Film*

2023 - 2025 (Completed)

INDUSTRY EXPERIENCE

JUDAH & NIKE AUSOPEN EVENT — *BTS*

JUDAH

2026

JUDAH & NIKE AUSOPEN AD — *BTS, Actor*

JUDAH & SKELETON CREW PRODUCTIONS

2026

UNNAMED PROOF OF CONCEPT SHOOT — *Lighting Assistant*

2025

MAXWELL AND WILLIAMS COMMERCIAL — *Lighting Assistant*

SAVAGE FILMS

2024

SCHOTS EMPORIUM COMMERCIAL — *Art Assistant*

SAVAGE FILMS

2024

DISCIPLES (Teaser) — *Art Assistant*

VISIBLE STUDIOS

2024

FILM EXPERIENCE

JUDAH & NIKE AUSOPEN COLLABORATION DOCUMENTARY — *Director / Editor*

JUDAH & SKELETON CREW PRODUCTIONS

2026

THE RETAINED — *Electrical Lead*

2025

SUNSET (Short Film) — *Editor*

SKELETON CREW PRODUCTIONS

2025-2026

CHASING (Short Film) — *Director / Writer*

SKELETON CREW PRODUCTIONS

2024

EYE FOR AN EYE (Short Film) — *First AD*

2024

BOOTSTRAP (Short Film) — *Gaffer*

2024

MESS (Short Film) — *Editor*

2024

THE PRINCE OF BIKELIFE (Documentary) — *Editor*

2024

INTO THE DEEP END (Short Film) — *Best Boy*

2023

IT WON'T GO AWAY (Short Film) — *Writer / Editor*

2023

EVERYTHING'S BEEN GREY SINCE YOU LEFT (Short Film) — *Writer / Director*

2023

FIND THE PEACE (Short Film) — *Writer / Director*

2023

REFEREES

BRICE COLEMAN | Footlocker Frankston (2020 - PRESENT)

0452 665 845

CHARLES MANUELL | CREATIVE VISION & AUDIO (2018-2019)

0435 757 405

PERSONAL DETAILS

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