DANIEL SHIN

Videographer & Video Editor

Location: Auckland, New Zealand
Mobile: 022 173 0073
Email: danielshin31@gmail.com

Demo Reel:
https://tinyurl.com/Daniel-Shin

PROFESSIONAL SUMMARY

Videographer, Motion Graphics Designer and Video Editor with 5+ years of experience creating commercial, television and online media. Strong technical and creative skills in video editing, videography, motion graphics and content creation. Comfortable working independently or as part of a team, managing projects from pre-production to delivery.

TECHNICAL SKILLS

- Adobe Premiere Pro
- Adobe After Effects
- Adobe Photoshop
- Davinci Resolve
- Videography
- AVID Media Composer

EDUCATION

Auckland University of Technology
Bachelor of Communication Studies
Major in Television & Screen Production
2017-2019

WORK HISTORY

ViAGO International

North Shore, Auckland
2024 April – Current

Video Editor / Motion Graphics Designer

- Produced training, motion graphics, testimonials and case studies for ViAGO's Black Belt in Thinking (BBIT) programme, supporting partners globally.
- Produced training and certification content for CargoWise, a leading global logistics software provider, for its PAVE Certification programme, certifying logistics professionals worldwide.

Warner Bros. International TV Production New Zealand

St Marys Bay, Auckland
2023 April – 2023 September

Assistant Editor / Video Editor

- Assisted editors, post-directors and producers with the offline and online editing according to story structure, style and tone.
- Coordinated with the post-production team to plan and edit various montages, recaps and actuality footage for television series, "*House Rules NZ*" & "*Celebrity Treasure Island*".

Red Sky Film & Television

Birkenhead, Auckland
2020 September – 2022 September

Assistant Editor / Motion Graphics Designer

- Created and animated an array of graphical assets for the documentary series "*A Question of Justice*" & "*Inside Child Poverty Revisited*".
- Edited & uploaded content for a broad range of social media and content publishing platforms.
- Managed post-production workflows including organising, colour grading and transcoding footage based on broadcaster specifications.