VINIT BARIA

Video Production Manager | Post-Production Workflows | Broadcast Compliance | Team Leadership
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Summary

Accomplished Video Production Manager and Senior Video Editor **with over 8 years** of cross-functional expertise directing high-impact post-production workflows, corporate promotional films, commercial advertisements, and broadcast television assets. Proven track record leading multidisciplinary creative teams through full-lifecycle video assembly, technical post-processing, and multi-platform media delivery across domestic and international broad networks. Adept at aligning creative storytelling with corporate growth strategies while driving strict compliance with technical broadcast standards, budget constraints, and project timelines

Skills

Non-Linear Editing (NLE): Adobe Premiere Pro · Final Cut Pro (FCP) · Avid Media Composer

Color & Post-Processing: DaVinci Resolve · Lumetri Color · Color Grading · Sound Design

Production Management: End-to-End Asset Management · Crew Scheduling · Budget Allocation

Motion Graphics & VFX: Adobe After Effects · Visual Effects Integration · Motion Titling

Audio Engineering: Adobe Audition · Mixing & Mastering · Multi-Track Audio Assembly

Broadcasting & Formatting: Broadcast Compliance Standards · Multi-Cam Editing · Aspect Ratio Optimization

Project Methodologies: Agile Creative Pipelines · Resource Planning · Quality Assurance (QA)

Commercial & Corporate: Ad Film Production · Corporate Video Production · Media Storyboarding

Workflow Automation: Media Archiving · Digital Asset Management (DAM) · Transcoding Protocols

Leadership & Operations: Cross-Functional Team Leadership · Client Management · Vendor Negotiations

Experience

Sadvidya TV Channel — Ahmedabad, India

Video Production Manager & Team Lead — 01/2023 - Present

- Establish strict quality assurance benchmarks across multi-cam studio assembly, color grading, and audio post-processing pipelines to ensure 100% broadcast compliance
- Pioneered digital asset management protocols that accelerated content turnaround velocity by 32%
- Optimized resource scheduling and post-production timelines, decreasing project delivery delays by 28% across high-volume broadcast channels
- Direct end-to-end post-production workflows for international broadcasting channels, overseeing cross-functional teams of editors, sound designers, and motion graphic artists

Cineyug Worldwide — Mumbai, India

Production Manager — 06/2020 - 12/2022

Managed physical and post-production operations for high-budget corporate films, television commercials, and promotional brand campaigns

- Spearheaded vendor negotiations, studio logistics, asset allocation, and cross-departmental scheduling to align project objectives with client vision
- Streamlined media rendering and archival procedures, capturing approximately ₱850K in annual operational cost savings
- Elevated client final approval rates to 98.5% on initial cut delivery by standardizing pre-visualization and storyboarding procedures

SAIBABA TELEFILMS — Mumbai, India

Video Editor — 03/2018 - 05/2020

- Collaborated directly with creative directors and scriptwriters to transform raw multi-camera footage into narrative-driven final broadcast deliverables
- Enhanced footage processing speed by 35% through implementation of standardized hotkey mapping and multi-cam proxy editing techniques
- Reduced post-delivery audio/visual revision iterations by 40% across all episodic broadcast deliveries
- Executed non-linear video editing, story pacing, multi-track audio synching, and color correction for prime-time television programming

Experience

E-Bridge Edumedia Service Pvt. Ltd — Ahmedabad, India

Video Editor — 01/2016 - 02/2018

- Integrated motion graphics, automated subtitles, keying effects, and audio balancing into high-volume digital learning modules
- Boosted content output efficiency by 26% while managing simultaneous editing pipelines across multiple internal business accounts
- Achieved a 99.2% on-time milestone delivery rate for all digital campaign assets over a 24-month period
- Assembled educational video series, corporate training media, and social media digital promotional campaigns from inception through final export

Key Achievements

Increased Efficiency

Boosted content turnaround velocity by 32% through digital asset management protocols.

Timely Deliveries

Decreased project delivery delays by 28% using optimized scheduling techniques.

On-Time Delivery

Achieved 99.2% on-time delivery rate for digital campaign assets over 24 months.

Education

Xplora Design School — Ahmedabad, India

Diploma in Multimedia — 2009 - 2011

Languages

English
Professional Working Proficiency